

# HOW DO YOU LIKE ME NOW

Intermediate – Quick

**Artist:** Toby Keith Album: Toby Keith's 35 Greatest Hits 3:26  
**Choreographer:** Chriss Buhrmester CCI Lakeland, Florida (863) 899-3483  
**Email:** [ChrissBuhrmester@yahoo.com](mailto:ChrissBuhrmester@yahoo.com) April 2009  
 Wait 16 beats Left foot lead  
**Sequence:** Intro: A – B – Break – A – B – Bridge – B\* – Bridge 2 – End

**Intro:** (16)

2 Strolls DS DS(xif) DS DS(xib) DS (½ left) BU DS RS (repeat)  
 L R L R L R R LR  
 &1 &2 &3 &4 &5 &6 &7 &8

**Part A:** (64) 18

Turning 8 Count

Vine DS DS (xif) DS (¼ left) DS (¼ left) DS (xib) DS DS (xif) TT (ib) TT (ib)  
 L R L R L R L R R R  
 &1 &2 &3 &4 &5 &6 &7 & 8

Corn Mash

DS DB BU TTA TTO Walk Around (ib) DS RS  
 R L L L L L L RL  
 &1 &2 &3 &4 &5 &6 &7 &8

Turning 8 Count

Vine DS (xif) DS (¼ left) DS (¼ left) DS (xib) DS DS (xif) DS TT (ib) TT (ib)  
 R L R L L R L R L L  
 &1 &2 &3 &4 &5 &6 &7 & 8

Corn Mash

DS DB BU TTA TTO Walk Around (ib) DS RS  
 L R R R R R R LR  
 &1 &2 &3 &4 &5 &6 &7 &8

Michael 35&44

DS(xif) DS Slur(ib) Step(xib) CHUG DS(xib) RS CHUG(hif) CHUG (ho)  
 L R L L R R LR L L  
 &1 &2 & 3 &4 &5 &6 &7 &8

2 Karates 40&48

DS KICK PIVOT (½ left) PAUSE STEP CHUG (repeat)  
 L R L R L R L  
 &1 & 2 & 3 &4

<<<< Repeat Michael and 2 Karates >>>>

**Part B:** (36) 53

2 Macnamaras

Rock HT Toe (ib) Step (xif) (repeat opposite footwork & direction)  
 L R R L  
 & 1 & 2

Triple Stomp

DS DS DS Stomp Stomp (moving forward)  
 L R L R L  
 &1 &2 &3 & 4

Fancy Double

DS DS RS RS (½ left)  
 R L RL RL  
 &1 &2 &3 &4

Cotton Eyed Joe

Chug (hif) Chug (ho) DS RS  
 R R R LR  
 &1 &2 &3 &4

<<<< Repeat the above 4 steps of Part B >>>>

2 Lori Steps

DS DU DS DU  
 L R R L  
 &1 &2 &3 &4

**Break:** (16) 1:13

2 Basics

DS RS DS RS (½ left)  
 L R R LR  
 &1 &2 &3 &4

Hillbilly

DS TT(if) TT(if) TT(if)  
 L R R R  
 &1 &2 &3 &4

<<<< Repeat Break, opposite footwork >>>>

**Continued**

**Part A :** (64) 1:21 Turning 8 Count Vine, Corn Mash, Turning 8 Count Vine, Corn Mash, Michael, 2 Karates, **(Repeat Micheal & 2 Karates)**

**Part B :** (36) 1:56 2 Macnamaras, Triple Stomp (forward), Fancy Double (½ left), Cotton Eyed Joe, **(Repeat first 4 steps of Part B), 2 Lori Steps**

**Bridge :** (36) 2:17

2 Boogie Basics	DS	RS (xib)	DS	RS (xib)							
	L	RL	R	LR							
	&1	&2	&3	&4							
4 Slap Backs	DB	Toe (ib)	Step (ib)	DB	Toe (ib)	Step (ib)	<b>(Repeat)</b>				
	L	L	L	R	R	R					
	&1	&	2	&3	&	4					
Scotty	DS	DA	DO	Hop Cross (rxib)		Hop Uncross	Stomp	DS (¼ right)	DS (¼ right)	RS	
	L	R	R	Both		Both	R	L	R	LR	
	&1	&2	&3	&		4	&5	&6	&7	&8	

**<<<< Repeat 4 Slap Backs and Scotty >>>>**

**Part B\* :** (32) 2:36 2 Macnamaras, Triple Stomp (forward), Fancy Double (½ left), Cotton Eyed Joe, **(Repeat 2 Macnamaras, Triple Stomp Forward, Fancy Double ½ left, Cotton Eyed Joe)**

**Bridge 2 :** (32) 2:52

Joey	DS	Toe (xib)	Toe (ots)	Toe (ots)	Toe (xib)	Toe (ots)	Step
	L	R	L	R	L	R	L
	&1	&	2	&	3	&	4
Triple	DS	DS	DS	RS (¾ right)			
	R	L	R	LR			
	&1	&2	&3	&4			
Traveling Shoe	DS	Heel Up/HS	Heel/TS	Up/HS	Heel/TS	Up/TS	
	L	R L	R L	R L	R L	R L	R L
	&1	&2	&	3	&	4	
Triple	DS	DS	DS	RS (¾ right)			
	R	L	R	LR			
	&1	&2	&3	&4			

**<<<< Repeat Bridge 2 >>>>**

**End :** (4) 2 Macnamaras

**Step Definitions:**

- BU** – Brush Up
- DA** – Double Across
- DB** – Double Back
- DO** – Double Out
- DU** – Double Up
- DS** – Double Step
- HS** – Heel Swivel
- HT** – Heel Touch
- RS** – Rock Step
- TS** – Toe Swivel
- TTA** – Toe Touch Across
- TTO** – Toe Touch Out
- TT** – Toe Touch

**Direction Definitions:**

- (hif)** – heel in front
- (ho)** – heel out
- (ib)** – in back
- (if)** – in front
- (ots)** – out to side
- (rxib)** – right cross in back
- (xib)** – cross in back
- (xif)** – cross in front

**Walk Around – After the TTO, move same foot behind in a circular motion (clockwise on the first Walk Around and counterclockwise on the Second), to make a circle in the air, like a Windmill**